

Education

Bachelor of Arts
Deans List
Graduate

California State University - Northridge
California State University - Northridge
The Film School - Seattle, WA

May 2013
Dec 08, 09, 11
Apr 08

Employment

Editor / Cutting Assistant - CutPost Inc.

Mar 2013 - Current

Services/Scope

- Lead edit sessions in studio, on-set, remote, or on the move from location to location
- Edit projects from previs/prototyping through delivery, formatted for multiple mediums, feature films, billboards, social media, multi-screen art installations, youtube, instagram etc... from start to finish
- Executes projects both short form and long form with delivery schedules ranging from 24hrs to multiple years in duration

Methods/Process

- Can work both independently and collaborate effectively in exploratory works, guided creative briefs, or diligently storyboarded executions
- Meticulous attention to detail, and ability to juggle versioning for reviews and keep track of assets
- Brings music options to the table or can work from existing chosen concepts
- Commanding sound design, will create unique/fitting soundscapes, proper use of filters, accurate foley, engaging sfx, when appropriate
- Has strong sense of imagery, color grading, timing, and audio to create compelling storytelling
- Understanding of multiple editing styles, can be restrained (narrative) or highly stylized (commercial)

Qualities/Standards

- Makes revisions quickly and comes up with creative solutions to all notes through multiple reviews/stages throughout process
- Handles multiple projects at once under strict and tight schedules
- Stays cool, calm, and collected, under pressure
- Anticipates unforeseen challenges and how to effectively and efficiently solve them in order to meet all deadlines
- Navigates and manages multiple creative perspectives to come up with a best solution that excites and satisfies all perspectives and creative opinions
- Ability to prioritize tasks and keep the creative process moving forward

Teamwork/Collaboration

- Communicates effectively between all team-members to ensure a supportive team focused atmosphere and keeps things light and fun
- Seamlessly collaborates with motion designers, audio engineers/mixers gfx/vfx artists, to efficiently integrate workflows/processes/specializations
- Technically proficient, Mix Prep, Color Prep, Conform, AAFs, EDLs, OMFs, XMLs, QT REFs, 2POPs etc... works with current and past media formats - stills, scans, film, tape, digital media, transcodes/proxies, 4k/8K/12K workflows
- Adapts to specific requirements on a project/company basis making sure to be meticulously organized in whichever way the lead on a project needs will conform to company guidelines

Assistant Editor - TBWA/Chiat/Day (Venice Beach Editorial)

May 2013 - 14

- Matinence / technical assistance for 5 edit bays
- Prep edits for, sound design / mix / conform / color / vfx
- Fast paced, high pressure environment - learned the culture and how ad agencies operate

Software

Media Composer

Adobe Creative Cloud

BLK Magic Design

